

Allegro spiritoso.

## TERZETTO I.

The musical score for Violin I, Terzetto I, consists of 12 staves of music. The tempo is marked 'Allegro spiritoso.' The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *sf*, *dolce*
- Staff 2: *p*, *mf*
- Staff 3: *p*, *mf*, *ff*
- Staff 4: *dolce*
- Staff 5: *dolce*
- Staff 6: *p*, *mf*, *ff*
- Staff 7: *p*, *mf*, *ff*
- Staff 8: *p*, *mf*, *ff*
- Staff 9: *p*, *mf*, *ff*
- Staff 10: *p*, *mf*, *ff*
- Staff 11: *p*, *mf*, *ff*
- Staff 12: *p*, *mf*, *ff*

11

pp

*sf*

*f*

*dolce*

*dolce*

*f*

*p*

*f*

*f*

*pp*

*E b*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*1<sup>a</sup>*

*2<sup>a</sup>*

*dolce*

*f*

*p*

*crescen*

*do*

*f*

*p*

*f*

*p*

Cantabile.

Con forza.

Andante  
piu tosto  
Allegretto.

dolce

Con forza e ben marcato

dolce

pp.

ff p dolce

*Allegro.*  
**SCHERZO.**

cres cen - do ff p dolce

*ff: pousse*

*Allº vivace.*  
**RONDO.**

*p sciolte* **Scherzo D.C.**

4º 2º

Allegro spiritoso.

TERZETTO I.

The musical score for Violin II, Terzetto I, is written in 3/4 time and B-flat major. It begins with a tempo marking of 'Allegro spiritoso.' The first staff starts with a piano (*p*) dynamic and a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns. The third staff features a forte (*ff*) dynamic and a decrescendo marking. The fourth staff includes a first ending marked '1<sup>a</sup>' and a second ending marked '2<sup>a</sup>'. The score concludes with a final cadence on the twelfth staff.



Musical score for Violino Secondo, page 2. The score consists of 14 staves of music in G major, 4/4 time. It features a variety of musical textures including eighth-note runs, sixteenth-note passages, and sustained chords. Dynamics range from piano (p) to fortissimo (ff).

Musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major, 4/4 time. It continues the musical themes from the previous page, featuring complex rhythmic patterns and dynamic contrasts. Dynamics include piano (p), fortissimo (ff), and crescendo markings.

vibrato.

tr tr

Con forza.

Andante  
piu' tasto  
Allegretto.

Con forza e ben marcato.

p

pp

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various performance markings such as *pizz.* (pizzicato), *arco.* (arco), *tr* (trill), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line.

SCHERZO.

Allegro.

SCHERZO. *Allegro.*

con do *ff* *p* *f* *p* *cres*

*p* *pp* *ff*

T. H. 5904.

T. H. 5004.

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The image shows a musical score for the song "The Rose Tree." It consists of four staves of music. The first staff is the vocal melody, written in treble clef with a key signature of one flat (B-flat). The second staff is the piano accompaniment, also in treble clef. The third staff is the piano accompaniment in the bass clef. The fourth staff is the piano accompaniment in the bass clef, featuring a double bar line and repeat signs. The lyrics "The Rose Tree" are written below the fourth staff. The tempo is marked "Allegretto" and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "cres.", "ff", and "p".

## A L T E R N A T I V O

Piano e sciolte.

Scherzo D.C.

Scherzo D.C.

R O N D O .

All<sup>o</sup> vivace.

RONDO.

1. 2. 3.

T. H. 4004



Allegro spiritoso.

*p* *sf* *pizz.* *arco.* *arco.* *mf* *ff* *decres.* *p* *1a* *2a* *pizz.* *p* *f*

T. H. 1914.

arco. 2 pizz: arco. mf p arco. pizz: arco. ppp

This system contains the first 12 measures of the piece. It begins with a half note G2, followed by a half note A2, and then a half note B2. The melody continues with a half note C3, a half note D3, and a half note E3. The piece concludes with a half note F3, a half note G3, and a half note A3. The dynamics range from ppp to mf.

Andante  
piu' tosto  
Allegretto.

p Con forza e ben marcato.

This system contains the next 12 measures. It begins with a half note G2, followed by a half note A2, and then a half note B2. The melody continues with a half note C3, a half note D3, and a half note E3. The piece concludes with a half note F3, a half note G3, and a half note A3. The dynamics range from p to Con forza e ben marcato.

Handwritten musical score for a double bass, featuring 12 staves of music in bass clef. The score includes various dynamics and articulations:

- Staff 1:** Starts with *pp* (pianissimo). Includes accents and slurs.
- Staff 2:** Continues the melodic line with slurs.
- Staff 3:** Includes a repeat sign and a first ending bracket.
- Staff 4:** Features a *trill* marking.
- Staff 5:** Includes *pizz:* (pizzicato) and *arco* (arco) markings.
- Staff 6:** Features a *trill* marking.
- Staff 7:** Continues the melodic line with slurs.
- Staff 8:** Includes a *p* (piano) marking and a *f* (forte) marking.
- Staff 9:** Continues the melodic line with slurs.
- Staff 10:** Includes a *p* (piano) marking and a *f* (forte) marking.
- Staff 11:** Continues the melodic line with slurs.
- Staff 12:** Ends with a *p* (piano) marking.

A page of musical notation for a double bass, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp', 'p', 'pizz:', and 'arco.' The music is written in a single system, with each staff containing a line of music. The notation is complex, with many notes and rests, and some staves have additional markings like 'pp' and 'pizz:'. The overall style is that of a professional musical score.

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VIOLONCELLO.

Allegro.

SCHERZO.

1

2

crescen

do ff

p

f

p

f

p

pp

ff

b♭. b♭. b♭.

b♭

b♭

p

ff

4

p

2

crescen - do ff

p

ALTERNATIVO.

pizz.

Scherzo D. C.

Allegro vivace.

RONDO.

p

f

p

1

2

pizz:

arco.

tr

pizz:

arco.

tr

p

f

5

Nº I.

**TERZETT**

(*in F.*)

*für*  
*zwey Violinen und Violoncello*

*von*

**Jos. von Blumenthal.**

*34<sup>tes</sup> Werk.*

*Erste Lieferung der Terzetten  
für Anfänger.*

Nº 4904.

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SERVICE

8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk  
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